

University of Zagreb  
Faculty of Humanities and Social Sciences



FF press

For publisher:

Željko Holjevac, PhD, Associate Professor

Editor:

Sanda Lucija Udier, PhD, Assistant Professor

Reviewers:

Magdalena Dyras, PhD, Full Professor

Jerzy Molas, PhD, Full Professor

Ljudmil Spasov, PhD, Full Professor

The authors and reviewers of texts:

Jasna Čapo, PhD, Full Professor, reviewed by Nevena Škrbić Alempijević, PhD, Full Professor

Tvrtko Jakovina, PhD, Full Professor, reviewed by Hrvoje Klasić, PhD, Assistant Professor

Miljenko Jurković, PhD, Full Professor, reviewed by Milan Pelc, PhD, Full Professor

Jasna Novak Milić, PhD, Assistant Professor, reviewed by Zrinka Jelaska, PhD, Full Professor

Vuk Tvrtko Opačić, PhD, Associate Professor, reviewed by Zoran Curić, PhD, Full Professor

Irena Paulus, PhD, reviewed by Stanislav Tuksar, PhD, Member of Academy

Boško Picula, PhD, reviewed by Goran Čular, PhD, Assistant Professor

Marina Protrka Štimec, PhD, Assistant Professor, reviewed Vinko Brešić, PhD, Full Professor

Tomislav Šakić, PhD, Assistant Professor, reviewed by Hrvoje Turković, PhD, Full Professor

Sanda Lucija Udier, PhD, Assistant Professor, reviewed by Ivo Pranjković, PhD, Full Professor

Translation:

Suzana Angela Čolak

The visual and graphic design of text and cover:

Jurica Puhalović

Maps:

Ivana Crljenko, PhD

© for the first edition Faculty of Humanities and Social Sciences, Zagreb, 2016

All Rights Reserved. No part of this book may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without permission in writing from the publisher.

CIP record is available from

the National and University Library in Zagreb 000953635

ISBN 978-953-175-599-3

Na sjednici Senata Sveučilišta u Zagrebu održanoj 29. rujna 2016. godine donesena je odluka o odobrenju korištenja naziva sveučilišni udžbenik rukopisu ove knjige

Klasa: 032-01/16-01/10

Urbroj: 380-061/252-16-5

Press:

Denona, Zagreb

# CROATIA AT FIRST SIGHT

## Textbook of Croatian Culture

Edited by Sanda Lucija Udier

 FF press

Zagreb, 2016

## Contents

Editor's preface	6	CROATIAN TRADITIONAL CULTURE AND IDENTITY PAST AND PRESENT, <i>Jasna Čapo</i>	209
Acknowledgements	7	The diversity of Croatian traditional culture in time and space	210
GEOGRAPHY OF CROATIA, <i>Vuk Tvrtko Opačić</i>	9	The regional diversity of Croatia's cultural space	211
The geographic location and position of Croatia in Europe	10	Historical cultural layers and folk traditions	219
Natural-geographic characteristics	14	Cultural transformations and traditions as heritage	227
Population	28	Croatian identity (or identities): openness, inclusiveness, tolerance	236
The economy of Croatia	38	THE ARTISTIC HERITAGE OF CROATIA, <i>Miljenko Jurković</i>	243
THE HISTORY OF CROATIA BETWEEN PERIODISATION AND PROBLEMATISATION, <i>Tvrtko Jakovina</i>	51	Introduction	244
Where is Croatia, where do Croats live?	52	The Croatian lands before the Romans	246
<i>Triplex confinium</i>	53	Antiquity – Greeks and Romans on the eastern Adriatic coast	248
Migrations and mixing	59	Late Antiquity – the emergence of Christian art	251
Periods of Croatian history	60	Pre-Romanesque – Croatia in between two superpowers	253
The defining centuries	74	The century around the year 1000 and the Croatian Kingdom	262
THE POLITICAL SYSTEM AND POLITICS OF THE REPUBLIC OF CROATIA, <i>Boško Picula</i>	101	Romanesque	265
Introduction: 25 years of core changes	102	Gothic	269
The democratic transition and transformation of Croatian society	103	Renaissance	274
The Constitution of the Republic of Croatia as the legal foundation of the Croatian political system	107	Baroque	278
Legislature: Croatian parliament	110	The 19th and 20th centuries	282
The executive: The President of the Republic of Croatia and the Government of the Republic of Croatia	114	MUSIC IN CROATIA, <i>Irena Paulus</i>	291
The judiciary and the Constitutional Court of the Republic of Croatia	121	Art music	292
Elections, voting models, and political parties in Croatia	124	Traditional music in Croatia	300
Local and Regional Self-government	130	Popular varieties of traditional music	304
Croatia in international relations and European Union membership	131	Jazz	306
THE CROATIAN LANGUAGE AT THE BEGINNING OF THE 21st CENTURY, <i>Sanda Lucija Udier</i>	137	Schlager music and chansons	309
Contemporary standard Croatian language	138	Rock, pop and other styles	311
Dialects of the Croatian language and their relationship with standard Croatian	149	CROATIAN FILM BETWEEN NATIONALISED AND NATIONAL CINEMA, <i>Tomislav Šakić</i>	319
Historical development of the Croatian language	152	A long beginning (1896–1941)	320
Croatian and related languages	165	A deal with the devil	328
The Croatian language in contemporary Europe	167	Croatian film in Yugoslav cinema	333
CROATIAN LITERATURE: AUTHORS AND PERIODS, <i>Marina Protrka Štimec</i>	171	Croatian cinema – national cinema?	348
<i>Iskoni bje slovo (In the beginning was the Word)</i> – The beginnings of literacy and medieval literature	172	EVERYDAY LIFE IN CROATIA, <i>Jasna Novak Milić</i>	361
<i>Man as a measure of the new movement</i> – Humanism and the Renaissance	176	Family and children	362
<i>Life's pleasures and a yearning for death</i> – Baroque and the Counter-Reformation	179	Practices and customs	365
<i>Sapere aude!</i> – Enlightenment literature	182	Religious and public holidays	367
<i>Freedom, subjectivity and sensitivity</i> – Romanticism and the National Revival	184	Food and drink – the eating culture	371
<i>The diagnosis of social realities</i> – Realism	188	Education	375
<i>Art for art's sake!</i> – Symbolism and the Modernist Movement	191	Employment and employment conditions	377
<i>Poetics of contest, resistance and revaluation</i> – Avant-garde and other styles of the first half of the 20th century	194	Living conditions and standard of living	378
<i>A new vibrancy</i> – Socialist Realism and the Second Modernist Movement	198	Stereotypes and prejudices: How Croats see others and how others see Croats	383
<i>Pastiche, play and repetition</i> – Postmodernism and contemporary period	203	About the authors	388
		List of photos	393
		Index of chapter references	394